

Working creatively and being evaluative

Disciplinary Knowledge Progression in Design & Technology

This document outlines the disciplinary knowledge which children will develop through DT lessons.

Learning disciplinary knowledge gives children the tools to unlock the significance of the carefully mapped substantive knowledge, outlined in Knowledge Organisers.

| | Designing | Making | Evaluating | Technical Knowledge | Cooking and Nutrition |
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| EYFS a d | can explain what I am making and what materials I am using. can select my own materials. I can select and name the tools I need to make my model. I can discuss my work as it progresses. | I can make my design using basic techniques. I can build structures and join components together. I can use scissors to cut straight and curved edged. I can join materials and explore what is the best adhesive to use e.g. glue, Sellotape, masking tape etc. | I can say what I like/don't like about my model and think about why. I can identify good and bad points in my design. I can talk about what changes I made while developing my models. I can discuss what I would do differently next time. | I can build using junk modelling and describe its 3D properties. | I can develop my vocabulary around food by talking about: taste, smell, texture, appearance and feel. I can explore familiar and unfamiliar foods in my play. I can work safely and hygienically. I can measure and weigh food using non-standard measures e.g. spoons, cups. |

| 1_ | I can generate ideas by | I can make my design | I can evaluate my product by | I can build 3D structures. I can | I can use basic food handling, |
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| 1 | drawing on my own experiences. I can suggest ideas and explain what I am going to do. I can identify a target group to design for. I can model my ideas in card and | I can make my design using appropriate techniques. I can use tools safely. (e.g. scissors, hole punch) I can assemble, join and combine materials and components together using a variety of temporary methods. (e.g. glues, masking tape) I can use simple finishing | discussing how well it works in relation to the purpose. I can evaluate my product as it develops, identifying strengths and possible | explore basic mechanisms in other products (hinges, folding). | hygienic practices and personal hygiene. I can identify healthy and unhealthy food choices. I can identify where food comes from. |
| | paper. | techniques to improve the | | | |
| | I can develop my design ideas applying findings from my research. | appearance of my product. | | | |

| criteria. make a product. I can make simple drawings and label parts. I can choose and use appropriate finishing techniques. | 2 | I can make simple drawings and | I can cut, shape and join fabric. I can choose and use appropriate finishing | I can evaluate my product against my design criteria. I can evaluate my product as it develops, identifying strengths and possible changes. I can talk about my ideas, saying what I like and dislike about them. | I can build structures, exploring how they can be stiffer, stronger and more stable. I can explore and use mechanisms in my product (axles). | I can follow safe procedures for food safety and hygiene. I can identify a healthy and varied diet to prepare dishes. I can identify and explain where foo comes from. |
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| 3 | I can generate ideas for an item considering its purpose and the user/s. I can identify a purpose and establish criteria for a successful product. I can plan the order of work before I start. I can explore, develop and communicate design proposals by modelling ideas. I can make drawings with labels when designing. | I can select tools and techniques for making my product. I can measure, mark out, cut, score and assemble components with more accuracy. I can use a range of tools safely and accurately. I can think about my ideas as they progress and change things if this helps improve my product. I can measure, tape/pin, cut and join fabric with some accuracy. I can use finishing techniques to strengthen and improve the appearance of my product using a range of equipment including ICT. | I can evaluate my product against my original design criteria, discussing how well it meets its intended purpose. I can disassemble and evaluate familiar products. | I can explore and use mechanisms in my product (levers and linkages). | I can demonstrate hygienic food preparation and storage. |
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| I can generate ideas, | I can select appropriate tools | I can evaluate my work both | I can explore and use | I can prepare and cook a variety |
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| considering the purposes for | and techniques for making my | during and at the end. I can evaluate my products carrying | mechanisms in my product | of savoury dishes using a range of cooking techniques. |
| which they are designing. I | product. | out appropriate tests. | (pulleys). | |
| can make labelled drawings | I can measure, mark out, cut | | | |
| from different views | and shape a range of | | | |
| showing specific features. | materials, using appropriate | | | |
| I can develop a clear idea of | tools, equipment and | | | |
| what has to be done, planning | techniques. I can join and | | | |
| how to use materials, | combine materials and | | | |
| equipment and processes, and | components accurately in both | | | |
| suggesting alternative methods, | temporary and permanent | | | |
| if the first attempts fail. | ways. | | | |
| I can evaluate products and | I can sew using a range of | | | |
| identify criteria that can be used for my design. | different stitches, weave and | | | |
| asea for my design. | knit. | | | |
| | I can measure, tape/pin, cut | | | |
| | and join fabric with some | | | |
| | accuracy. | | | |
| | I can use simple graphical communication techniques. | | | |

| 5 | I can generate ideas through | I can select appropriate | I can evaluate my product | I can explore and use | I can apply the rules for basic |
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| | brainstorming and identify a | materials, tools and techniques. | against my original design | mechanisms in my product (cams). | food hygiene and other safe practices. (e.g. hazards relating |
| | purpose for my product. | I can measure and mark out | specification. | (| to the use of ovens) |
| | I can draw up a specification for | accurately. | I can evaluate my product | | |
| | their design. | I can use skills in using different | personally and seek evaluation from others. | | |
| | I can develop a clear idea of | tools and equipment safely and | | | |
| | what has to be done, planning | accurately. | | | |
| | how to use materials, | I can weigh and measure | | | |
| | equipment and processes, and | accurately. (time, dry | | | |
| | suggesting alternative methods | ingredients, liquids) | | | |
| | of making if the first attempts | I can cut and join with accuracy | | | |
| | fail. | to ensure a good-quality finish to my product. | | | |
| | I can use results of | , , | | | |
| | investigations, information sources, including ICT when | | | | |
| | developing design ideas. | | | | |
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| 6 | I can communicate my ideas | I can select appropriate tools, | I can evaluate my products | I can apply my understanding of | I can understand and apply the |
| | through detailed labelled | materials, components and | identifying strengths and areas for development, and carrying | how to strengthen, stiffer, and reinforce more complex | principles of a healthy and varied |
| | drawings. | techniques. | out appropriate tests. I can record my evaluations using drawings with labels. | structures. | diet. |
| | I can develop a design | I can assemble components to | | | I can understand seasonality and |
| | specification. | make working models. | | | know where and how a variety |
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| I can explore, develop and communicate aspects of my design proposals by modelling my ideas in a variety of ways. I can plan the order of my work, choosing appropriate materials, tools and techniques. | I can use tools safely and accurately. I can construct products using permanent joining techniques. I can make modifications as I go. I can pin, sew and stitch materials together to create my product. I can achieve a quality product. | I can evaluate against my original criteria and suggest ways my product could be improved. | I can understand and use mechanical systems in my product. I can understand and use electrical systems in their products. I can apply my understanding of computing to program, monitor and control my products. I can explore and use frame and shell structures. | of ingredients are grown, reared, caught and processed. |
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