

3

## Working Linguistically

Disciplinary Knowledge Progression in Modern Foreign Languages.

This document outlines the disciplinary knowledge which children

will develop through French lessons. Learning disciplinary knowledge gives children the tools to

unlock the significance of the carefully mapped substantive knowledge, outlined in Knowledge

	Reading	Writing	Speaking and Listening	Cultural Understanding
	I can link the spelling, sound and meaning	I can recognise how sounds are	I can explore the patterns and sounds of language	I understand that French is spoken in
	of words	represented in written form.	through songs and rhymes. I can listen attentively	France and elsewhere in the world. I can
	I can read and recognise most of the	I can recognise familiar words in	to spoken language and show understanding by	locate the country and where else in the
	vocabulary.	written form.	joining in and responding.	world the language is spoken.
	I can recognise how sounds are	I can experiment with the writing of simple words.	I can link the spelling, sound and meaning of words.	I can identify social conventions.
	represented in written form.		I can engage in conversations by answering	
	I can recognise familiar words in written		questions and beginning to ask questions.	
	form.		I can speak in sentences, using familiar vocabulary,	
			phrases and basic language structures.	
			I can begin to develop accurate pronunciation and intonation.	
			I can listen and recognise most vocabulary taught in	
			Year 3.	
			I can say the sounds of a few letter strings.	
			Joins in with the actions of songs, stories and rhymes.	

Organisers.

I can develop accurate pronunciation and	I can present my ideas and information to	I can engage in conversations, ask and	I can compare traditional stories. I
intonation so that others understand	a range of audiences.	answer questions, express opinions and	can learn about festivals and
when I am reading aloud or using familiar	I can write familiar vocabulary.	respond to those of others, seek	celebrations in different cultures.
words/phrases.	I can apply phonic knowledge to support	clarification and help.	I can identify similarities and differences
I can recognise and respond to the	writing.	I can develop accurate pronunciation and	between cultures and traditions.
written form of familiar vocabulary. I		intonation so that others understand	
can make links between French		when I am reading aloud or using familiar	
phonemes and spellings.		words/phrases.	
Apply phonic knowledge to support		I can present my ideas and information to	
reading.		a range of audiences.	
I can use a dictionary to look up spellings		I can describe people, places, things and	
of French words.		actions orally.	
I can memorise and present a short, spoken text.		I can appreciate stories, songs, rhymes and poems in French.	

5	I can speak, read and understand a complex sentence, e.g. noun, adjective, verb, adverbial phrase. I can read aloud confidently familiar words observing silent letter rules. I can follow a simple text of a familiar song or story and sing or read aloud.	I can write a more complex sentence using a language scaffold, maybe from memory, with understandable accuracy. I can describe people, places, things and actions orally and begin to do so in my writing.	I can ask and answer a variety of questions with support. I can follow a simple text of a familiar song or story and sing or read aloud. I can speak, read and understand a complex sentence, e.g. noun, adjective, verb, adverbial phrase. I can describe people, places, things and actions orally.	I can look at further aspects of everyday lives from the perspective of someone from another country. I can recognise similarities and differences between places (geographical features and places in different countries). I can compare symbols, objects or products which represent their own culture with those of another country. I can compare products (stories) in their own culture with those of a different country. I can reflect on cultural issues using empathy and imagination to understand other people's experiences.
6	I can appreciate stories, songs, poems and rhymes in French. I can speak, read, write and understand a complex sentence, e.g. with a subordinate clause by manipulating language using a scaffold or dictionary.	I can write phrases from memory, and adapt these to create new sentences. I can describe people, places, things and actions orally and in writing. I can speak, read, write and understand a complex sentence, e.g. with a	I can appreciate stories, songs, poems and rhymes in French. I can describe people, places, things and actions orally and in writing. I can speak, read, write and understand a complex sentence, e.g. with a	I can look at further aspects of everyday lives from the perspective of someone from another country. I can recognise similarities and differences between places (geographical

I can follow and understand a song or	subordinate clause by manipulating	subordinate clause by manipulating	features and places in different
story with more complex language.	language using a scaffold or dictionary. I	language using a scaffold or dictionary. I	countries).
	can write complex familiar sentences	can engage in a short conversation	I can compare symbols, objects or
	from memory with understandable	without support.	products which represent their own
	accuracy.	I can pronounce some unfamiliar words in a sentence using phonic knowledge	culture with those of another country. I
			can compare products (stories) in their
			own culture with those of a different
			country.
			I can reflect on cultural issues using empathy and imagination to understand other people's experiences.